

20023121
ZOE ZOE

3D STORYWORLDS ROTATION 2022



HOUSEHOLD
MONSTERS

Moodboard

20023121



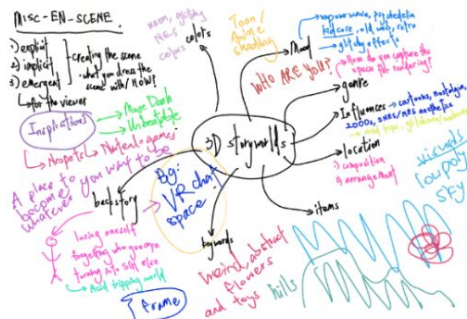
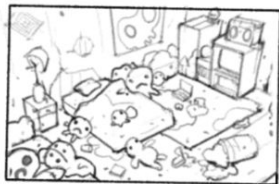
But if, central window that's completely open

*Design Board:

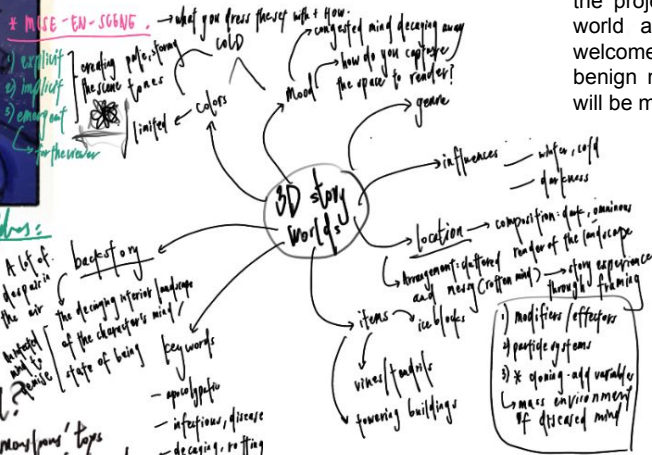
- Palette:
- 1) shades of blue
 - 2) Pinks all over
 - 3) Purple Dues
 - 4) Pinkish/Tops
 - 5) Bottles/cups
 - 6) Orange I Bed
 - 7) Maroon (light)
 - 8) Pinks
 - 9) Greenish (Cats)
 - 10) Dues (Cats)
 - 11) Table Lamp
 - 12) Floor Mats!!
- colors: soft, warm
→ soft, dark, warm
→ soft, dark, warm



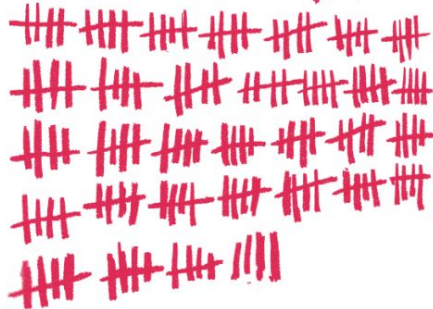
20023121



By using the universal childhood concept of 'monsters under the bed' at night as a frame of reference, I want to create a themed bedroom in an isometric perspective or technique that has plushies/ soft toys sprawled and scattered all over the bedroom, ones with tangible 'monstrous' qualities to them in nature. The room will be fairly dark lit to infer our humane instincts to be scared of the dark and unknown. I want to 3D model many of these monster-like but friendly and harmless creatures all around the messy bedroom to show them existing in plain sight with us in the same room. I plan for quirky, whimsical or colorful designs for the project to show a person's understanding of the world around them in a way that embraces and welcomes one's fears and such in a compassionately benign manner. As such, HOUSEHOLD MONSTERS will be my 3D world and project. (Isometric Bedroom)



WHEN I'M GONE



Example of texture to be applied onto one of the walls as a graffiti overlay →

* • Monster Draft sketches:

→ Monster living in plain sight in the Red Room with Q as a form of looming presence = Doom!

A lot of
depression
the air
thought
mind
Rational

back-story
The decaying interior landscape
of the character's mind
state of being

key words

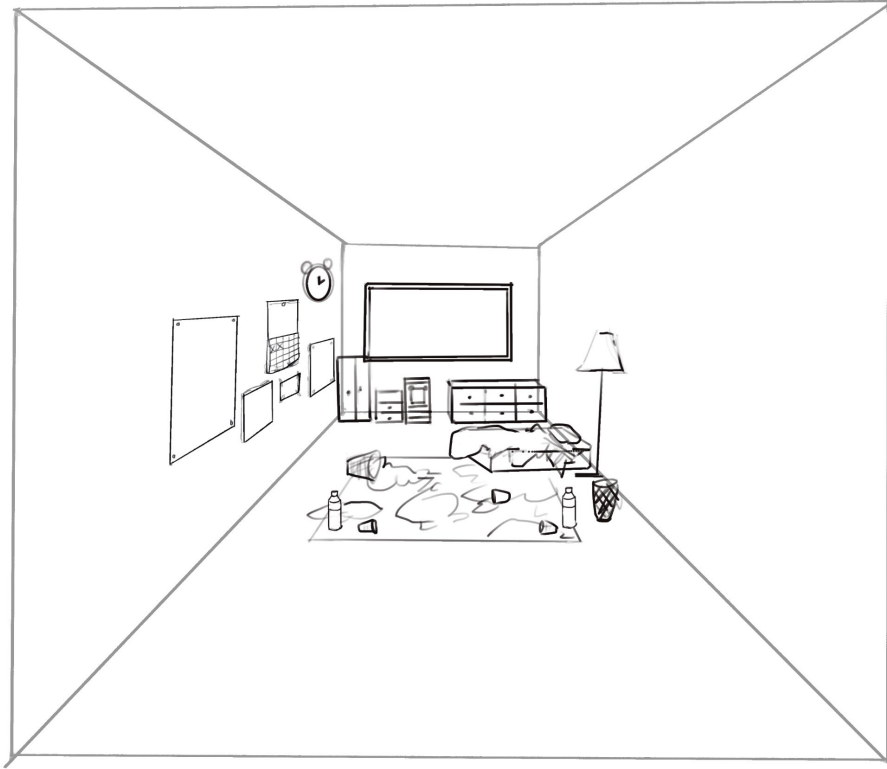
- apocalyptic
- infectious, disease
- decaying, rotting

'Money' and 'Lips'

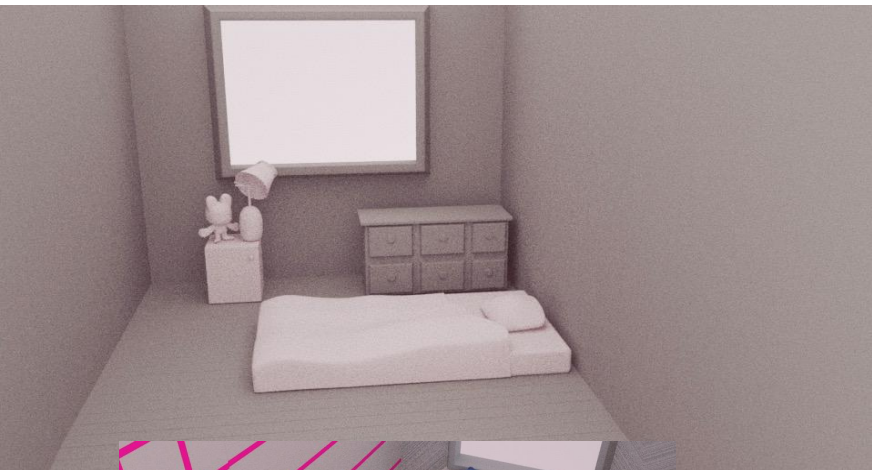
→ Rough sketches of 'mon/jans' tops
to be modelled into the dark/moody/dutiful
physical manifestations of ♀ FEAR.

- **theoretic** - Maximized mass (no overlapping objects)
- **minors** the intensity of FEAR in the mind rapidly.





INITIAL IDEAS AND SKETCHES



WORK IN PROGRESS



WEEK 1 MYBLOG WIP

DEVELOPMENT PROCESS

'HOUSEHOLD MONSTERS' finds comfort in knowing where the monsters are. One must first make-see the light from within before reconciling with darkness. Initial ideas like "finding oneself in a cold, empty and dark room" and "hiding from oneself" led me to wonder about a 3D world where one could face their fears and explore with consciousness the uncanny forms in which monstrosity may show up in our reality. The environment was deliberately designed with bold, vivid and fun colors to infer light-heartedness and abundant optimism during circumstances of darkness and difficulty, whether from the monsters inside their mind or the horrors of the outside world. The narrative figures the act of confronting and accepting one's own fears as like child's play, appearing as friendly, familiar and harmless soft toys in a typical safe space, much like common household items. Learning to recognise the potential dangers in our everyday surroundings through the safety of fiction therefore could make less terrifying the existential monsters hidden away.



HOUSEHOLD MONSTERS



All the darkness, just as, that comes and surrounds you. You run, run and run away, always hoping to escape the monsters in your life, always trying to hide away all the worst that exists within you with everyday, embraced. But this time, being here in this room, you are meant to see it coming from the start. Look no further than the four walls of your bedroom, at soft toys that have stayed with you from childhood, like horror through ages. All the monsters always hiding inside you are now displayed in plain sight, as harmless, bright-coloured plushies, as though they belong here in this world as much as you do. Take comfort being in the presence of your worst fears made undeniable into your physical world as these soft toys, knowing that they have always been with you your whole life. Recognise them, welcome them. You can feel better knowing full-well that you can see it coming now... because this is what happens when you spend too much time in the darkness. You learn to feel right at home with the monsters that live inside your mind. You know nothing else remains.





