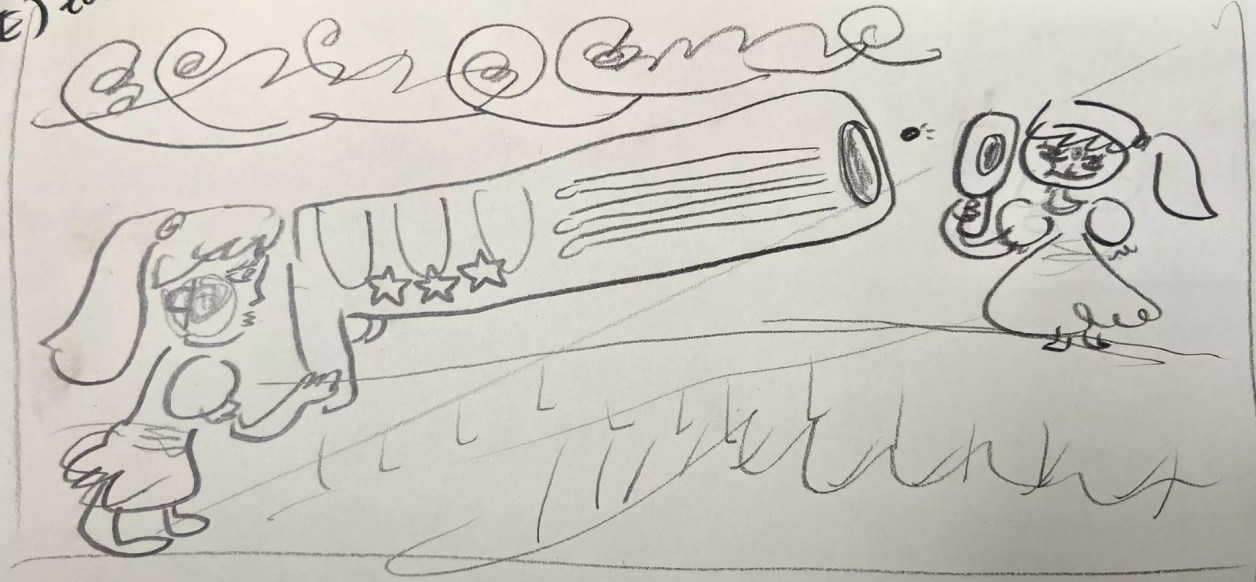
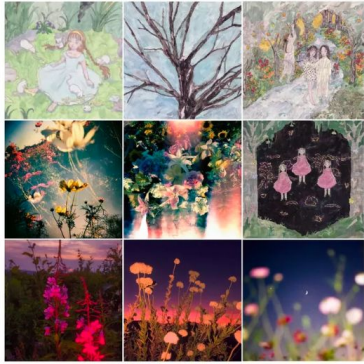


STORYBOARDING ROTATION 2022

E) 20c



I drew 1 panel to make a story off some prompts given during class in Week 1, Lesson 1.



Love was there in any number of ways. Fake eyes.
Plants with overgrown stems. Please close the
curtains. Let your hands cool, then touch me. Heart
is cold. You can't go anywhere today.

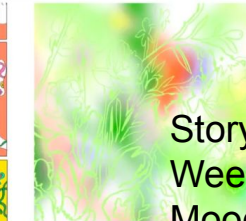
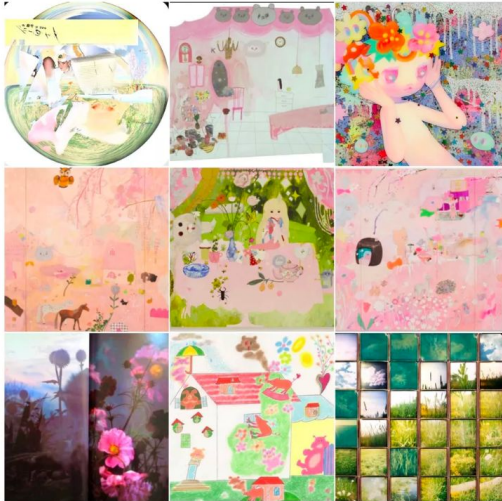
70E, Group D, Week 1, Storyboard, Moodboard

Alice in Wonderland: Metaphoric visuals and Inspiration



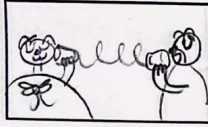
→ Genre: Fantasy

→ forests, creatures, nature,
small children, wonders...



Storyboard Rotation
Week 1 Homework
Moodboard

5760 x 1080



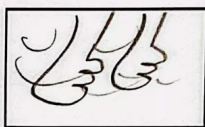
→ Phone call to arrange a meet-up
→ using paper cups/telephone line



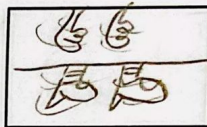
→ Introducing the main characters
→ "Miss B"



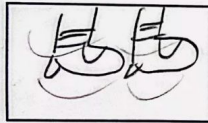
→ "Lil B"



→ Feet/pans rushing to the venue



→ transition
→ phone → hood?
→ Lil B's → Miss B's



→ Establishing shot of the venue/cafe



→ scenic shot of a lovely dining table



pan down
→ smooch/smirking
pammy



→ friends arrive and order hot coffee



→ Establishing shot
→ Full coffee mugs



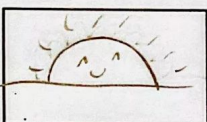
→ zoom in



→ More talking goes on, time passes, less coffee



→ Coffee is almost finished, still talking



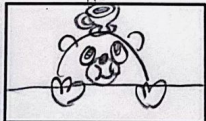
→ sunset shot
→ Big shot
→ Time passing by



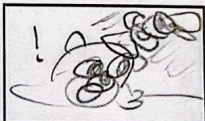
→ sun is setting



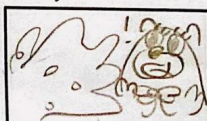
→ cut to similar shape of Lil B's head drinking coffee



→ Lil B is showing off with tricks to impress Miss B



→ clumsy, spills coffee on Miss B, all over



→ spillage

Storyboarding rotation
Week 1 homework for the
20-60 panels coffee fight
story writing prompt.

Jane mentioned I can have 'Lil B' be a clumsier, messier, and more annoying bear so the story could seem more interesting when he accidentally spills the coffee on 'Miss B' while trying to impress her by doing tricks.



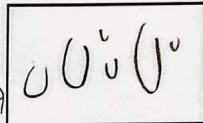
→ Miss B gets up,
all fired up (angry)



→ zoom in to
angry face



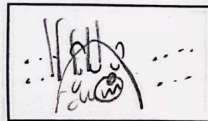
→ zoom in to
show the
angry eyes only



Transition (round shapes
to the teardrops/sweat drops
trickling down Lil B)



→ "Oops!"



→ (Oh No)



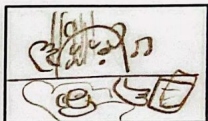
→ Black fade out
→ lines drawn down
5/2



Transition: Black face
of Miss B, still angry
→ Darkened shot (face)



Lightened/very bright
shot of angelic Lil B
→ trying to "make nice"



→ passing napkins
nervously



Turned into
a clenched fist!
Ready!



→ Aiming for Lil B



(Raise)
clenched fist
of Miss B



→ Justification:
How Lil B
is stunned/
shocked ...



→ Rosy cheeks: content



→ Miss B



→ "Bloom"
→ blooming scene



→ Lil B → dull/dark scene



→ Empty mug

→ Very calm scene
→ satisfied Miss B
www.storyboardart.com

→ Pan in

→ Blooming cheeks
→ Blooming, dewy
background

→ Injured Lil B
→ Playful all over
→ Resignation/
in defeat

→ More nervous sweat
→ Relief ??
→ Hiding down the table

→ contrast posing



→ juxtaposition:
→ Miss B contently
sipping her
coffee



→ ARMY on hips again,
but this time, in joy?
→ saturday action

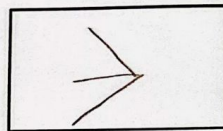


→ "Miss B"

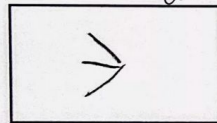
→ winking face



→ zoom in
to the wink

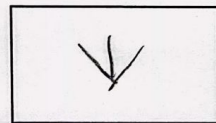


→ super zoom in
to her wink!

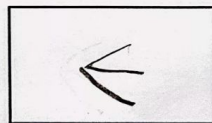


→ readying...

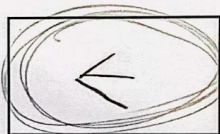
→ Ease
out?



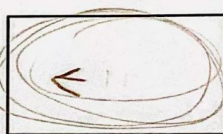
→ transition/frame



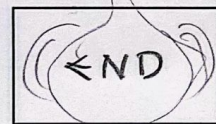
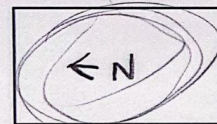
→ forming an "E"



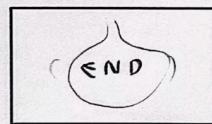
→ Establishing shot
of "End" frames
timed with vignette



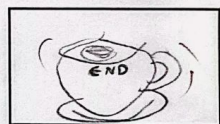
→ zoom out



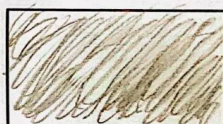
→ forming the
finishing scene:
"END".



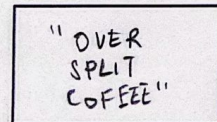
→ zoom out



→ Light drawing of a
coffee mug with
the "End"...



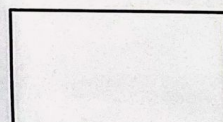
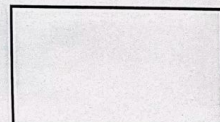
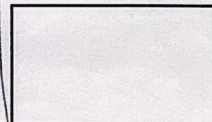
→ Black frame



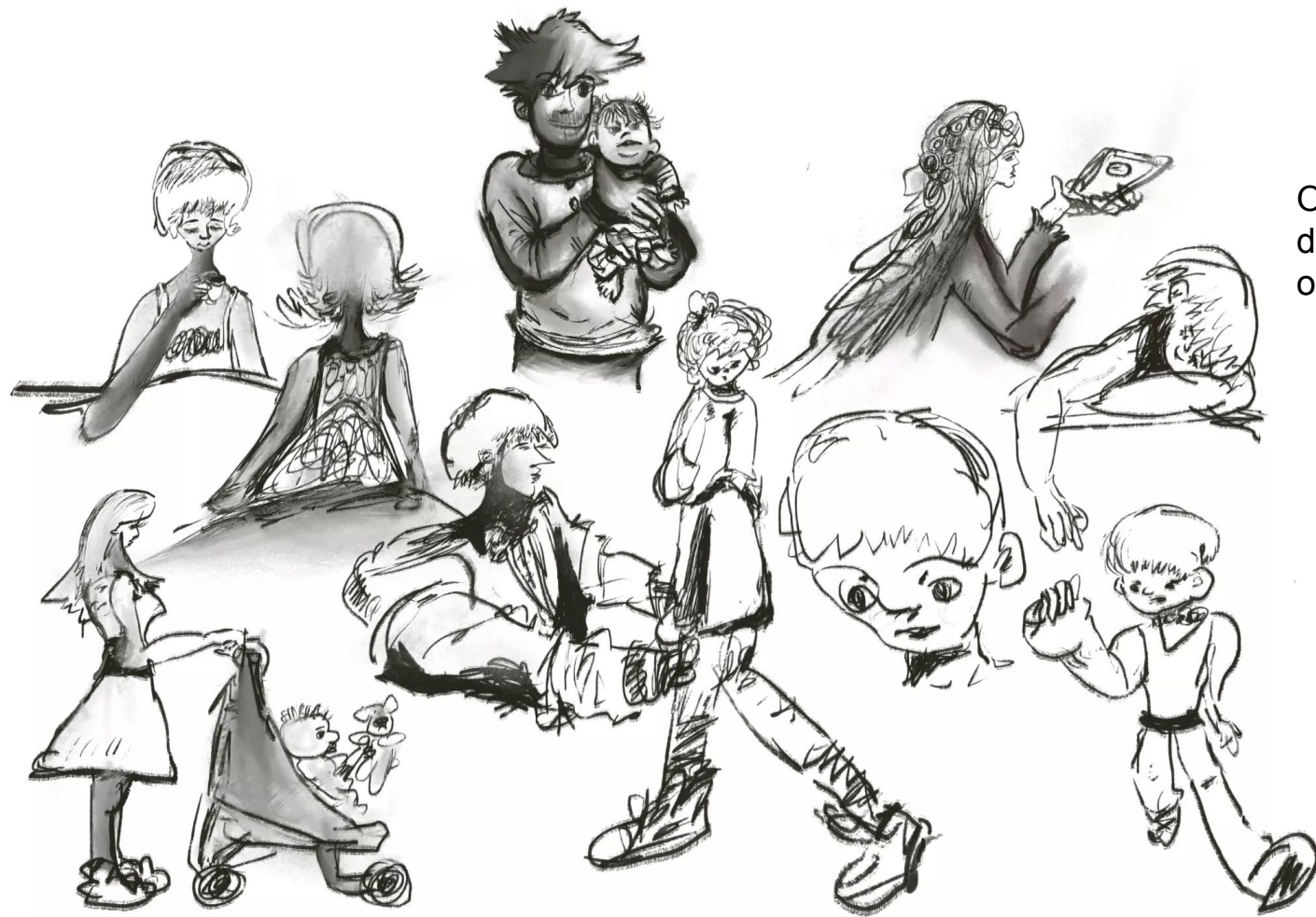
→ Title of film



→ last black screen
shot to finish.



Drawing and sketching the loose thumbnails onto such small panels in real life made me focus less on the details of each scene and much more on the markings being done to bring out the storytelling in the overall storyboard.

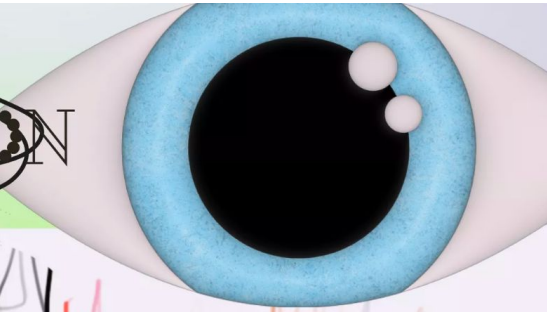


Observational drawings
done outside with just
one tool/ pencil brush.



Observational drawings being transformed into more imaginative ones to conceptualise a story for the 3 panels homework on Friday.

STORYBOARD ROTATION



I chose to work on the observational sketches of babies being strolled past me in the park. I discovered the concept of layering to create values and texture in the sketches in order to create the illusion of depth and form. Drawing from observation of real-life people made me focus on the way I handled the pencil and how I was going about capturing the action and pose of the subject of interest. I was focused on capturing the younger members of the community at the park and playground while I practised gestural and intentional drawing techniques.

This rotation proved a great exercise for learning how to create expressive drawings.

I learned to enjoy building blocks from primitive shapes to communicate complex ideas. I was experimenting a lot with line weight, variation and opacity in the manner that it commanded the subject of interest. I later discovered that I much preferred the convenience and mobility of my iPad rather than a paperback because it was easier to manage my colour palette. That said, sketching on real paper was an interesting experience because of the new attention that I realised was given to viewing angles, perspective and size.

The expressions of this narrative drawing were intended to create a linear pattern of the overall scene which would be additive to the final texture. Everything was constructed to help stress the story. My knowledge of the human anatomy and body learnt during observational sketches helped me transform the sketches to conform to the character being drawn in the thumbnail. It was nice to see how adaptations made to the human body and language could be visually depicted in a new, imaginative way that combines fantasy with reality. Being consciously mindful to be selective of the details and gestures I gave attention to help me with what I hope was portrayed at the end: the illusive but capturable gesture of the human essence in natural yet whimsical work.



My narrative:

Inspired by my initial sketches from observing passer-by children, toddlers and babies at the park and playground. The initial sketches have been transformed into this new thumbnail story.

In the first scene, angels are gathered to welcome a newborn into the alternate world dimension we are looking at.

In the second scene, the newborn is paired with another, to constitute a union, or a manner of dystopian marriage in this reality, to indicate their paths, their lives, and their fates, have been sealed at birth. This scene is to signify the motif of Predestiny in life, and how it may have been simply given and willed upon us from the moment of our births. I wanted to express the idea of predestined life, saying how even though we may have modernised over the years, we may never have a choice in our lives because it was decided for us from the start.

In the last scene, in this world, the babies are joined in a bed at the centre-place of a ceremony surrounded by these angels. They are induced into a sleep that lasts until they are fully formed as adults, which is when they would wake up to discover their 'life'. There are candles depicted around them to celebrate the birth of their new life, even though there is nothing new about a life journey that was decided about without their say from the starting point.

