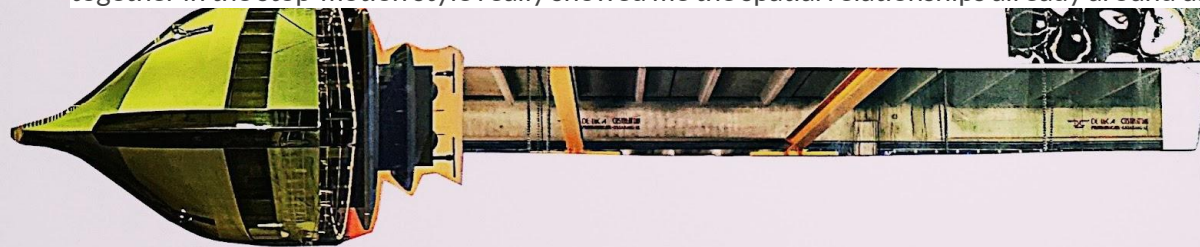


## WEEK 2 FINAL OUTCOME (GROUP) AND REFLECTIONS

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Group D

Keeping in mind the concepts that were introduced in class, I adopted the mindset of “I want to see that move!” when looking for inspiration for the stop-motion animation. Simplifying my ideas into primitive shapes and movements between themselves helped me internalise the overall stop-motion as moments of structure coming together to build a visually interesting piece. Thinking in such a way was an interesting way for me to get a sense of what pacing, timing and space meant and visualised as in the animation itself. Seeing others’ work allowed me to realise what objects in movement could mean and form as for different people and that seeing it all together in the stop-motion style really showed me the spatial relationships already around us.



I started out working through the medium of paper exhaustively through primitive shapes, complex shapes and paper cutouts of personal and collage artwork. I was trying to get a sense of how to create a stop-motion style of visual interest in a continued narrative that could possibly capture the feeling or sensation of movement in blank space, similar to the one I was imagining in my brainstorming. Here are samples of the records I kept of the research and experimentation with traditional materials that seemed interesting to me when I was researching the texture of interests that could be created as backgrounds and layers to be used on the multiplane. I was more focused on the emotion and action that I could collage into a single master board piece to emphasise movement as a coherent energy from using inspiration from magazines, zines or newspaper cutouts. I found myself really engaged with learning the possibilities that could be done with just stop-motion and the multiplane set-up as animation tools.

